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SWEDISH EROTICA

104

Film & Video Review Magazine

T.M.

"LONG-JOHN" HOLMES IS BACK!!

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T.M.

A FEAST OF MOVIES & VIDEOS FOR YOUR PLEASURE!

John Holmes—the World's Champion Cocksman—is never better than he is in SERENADE AND BLACK LACE. The action moves quickly from piano playing to advanced lessons on the skin flute . . . even though the legendary fuck-film superstar has an instrument more the size of an alto sax! The black-haired beauty in the lacy corset takes it in her pussy and her mouth, blowing a wicked tune that has Holmes' cock-cream dripping down her cheek and chin!

HOT FLASH is a fiery little movie, in which that marvelous Scandinavian beauty, Seka, balls both a handsome stud and a lovely young lass. The tall blonde is at her sexy best, whether dipping her tongue into a hot pussy or flicking it around the swollen cock-head of a lusty he-man. It's an all-out, three-way orgy, one of the hottest in the annals of X-rated film.

It's anything goes when the young bride and groom play their own version of HIDE AND SEEK.

Fucking is not enough! The young couple ends up in the classic "69," and the pretty brunette gets her first taste of hot semen. She loves it!

It's unlikely that a better fuck-film than SISTERS OF LUST has ever been made. It takes two hot-cunted and big-titted sisters to satisfy "Lucky Pierre." He gets his huge whang into mouth, cunt and asshole, that last achievement filling the screen with one of the best ass-fucking sequences ever filmed! It's Bung-Ho!

NUMBER-282

SERENADE AND BLACK LACE

Over the years, the reviewer has looked forward to each new John Holmes movie with a mixture of anticipation and apprehension. Mr. Superstud always delivers a grand performance, and every film is an erotic masterpiece. Yet, there's always that uneasy feeling that the big guy might let down, that the top banana in porno filmdom will start to slip.

Not in this film!

Holmes was never better than he is in SERENADE AND BLACK LACE. . . and that banana he swings between his muscular thighs was never more impressive. The famed stud teams up with one of the most gorgeous and voluptuous actresses to appear in a hard-core film, a big-breasted, black-haired beauty in a skin-tight corset of lace-trimmed silk. Watching that torrid twosome is like watching a pair of wild animals in heat, doing whatever their lust drives them to, without thought of decorum and without inhibition.

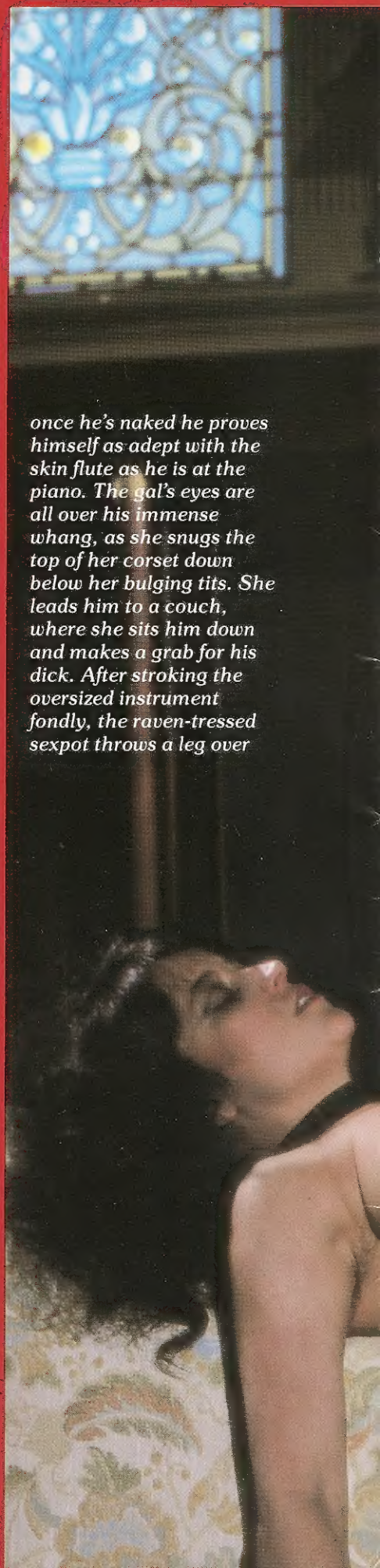
On a scale of one to four, SERENDADE rates FOUR STARS. . . plus! Though lighting, camerawork and backgrounds are only about average—in contrast to some of the superbly filmed epics reviewed elsewhere in this issue of SWEDISH

A straightforward camera shot catches the young actress sitting back in John Holmes' lap, his monstrous cock jammed up the tight wet cavern of her sweet little pussy.

EROTICA—the sizzling action between huge-cocked Holmes and the curvaceous black-tressed actress is unexcelled in recent fuck-film viewing. The movie is available for home-screen audiences in both Beta and VHS formats.

The opening of the film is unique, Holmes showing off his talents at the piano keyboard. His serenade works, because the young actress is flushed and excited as she attempts to entice him. Quickly stripping down to her black-bordered corset of violet silk and a pair of thigh-high patent leather boots that flatter her shapely legs, the dark-eyed siren brings Holmes' concert to an abrupt halt.

It doesn't take much coaxing to get the tall actor out of his pants, and once he's naked he proves himself as adept with the skin flute as he is at the piano. The gal's eyes are all over his immense whang, as she snugs the top of her corset down below her bulging tits. She leads him to a couch, where she sits him down and makes a grab for his dick. After stroking the oversized instrument fondly, the raven-tressed sexpot throws a leg over



It's a tender scene, as famous celluloid Romeo, John Holmes, coddles the actress' head in his huge hands and feeds his immense pecker to her excitedly sucking mouth and throat.

his lap and sits herself down with her back to the rippling muscles of his manly chest.

Then she tucks that monstrous cock-head between the already wet lips of her wide-spread pussy, using the whole weight of her body to press the thick shaft up her hole. Grunting and gasping, the hot-pussied piece of ass gets most of Holmes' famous rod into her body, and then she begins to ride him up and down. The cameraman doesn't have to do much in here but sit back and watch with the rest of us, as a straightforward shot captures the moaning actress sliding her well stretched cunt up and down that upthrust totem pole.

In the next scene, the world's greatest fuck-film actor takes over. He hoists the girl bodily, setting her pear-shaped backside on the arm of the couch and then bending her over so that she's lying along the upper edge of the sofa back. Spreading her thighs, he lifts one of her legs up high, clearly in command of the situation, knowing exactly what he's doing. Holmes has a great sense of where the camera is, baring the girl's pussy for our eyes as well as for his cock. We have a perfect view of the action,

as he works his huge mushroom of a cock-head back into her tight cuntal slot.

Again, the cameraman doesn't have to do much. We see it all, as Holmes eases his prick into the girl's pussy, inch by inch. After he gets it all the way in, he keeps her leg—the one closest to the camera—up and out of the way, as he begins his predictably rhythmic thrusting. His bone is like a tent pole as he drives it in and out of the wet, grasping cunt-hole, and the actress doesn't seem to be acting as she lies back along the top of that couch, groaning with a series of satisfying orgasms.

A cock-sucking scene is almost an inevitability at this pont, but I like the way it's staged. The chick winds up sitting on the couch, but facing towards the padded arm her beautiful naked ass has just slipped off of. All Holmes has to do is stay where he is, standing with his rigid pecker aimed right at her face!

The famous cocksman holds the actress gently behind the head, guiding her lips to his rod. Straining, she manages to get the monstrously bloated tip into her mouth, and her eyes show clearly the pleasure she gets from feeling that hot piece of cock on her tongue. She begins to suck, doing an impressive job despite the fact that the huge prong is stretching and distorting her whole mouth.

The cameraman finally snaps himself out of his fascinated stupor, moving in on the cock-sucking action for a big closeup. John Holmes' renowned peter fills much of the

"Lie back and let me do the rest."

screen, as the chick kisses and nibbles all around the turgid cock-head. The reddened organ seems on the verge of an explosion, and we know the semen will soon fly.

Viewers will not be disappointed by the "come scene" in this FOUR STAR fuck-film!

Holmes gets the girl over on her back on the cushions of the sofa, half climbing onto it himself. He aims his prick right into her excitedly opened mouth, and then he's thrusting his loins back and forth, fucking the hell out of her lovely face!

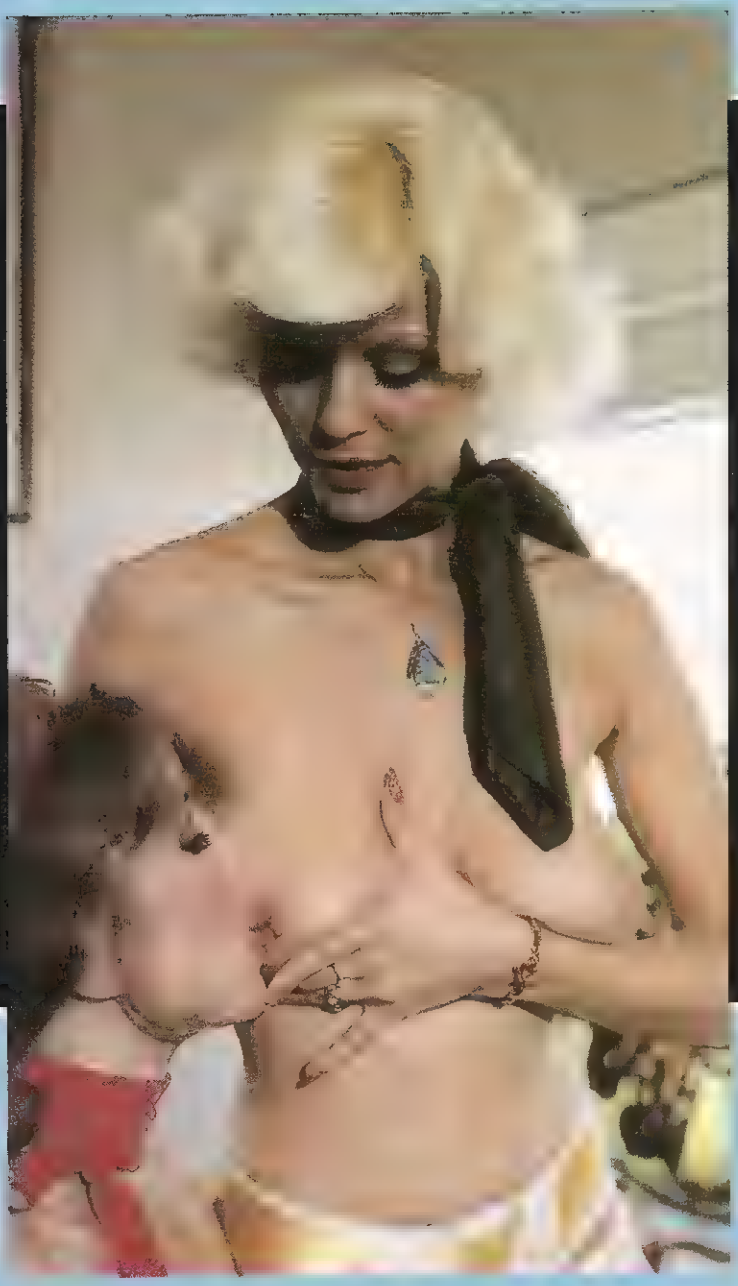
WHOOSH!!!

"Mmm, semen tastes good, John!"

Holmes creams in the chick's mouth, and it's a steaming finish to a fiery film as creamy come oozes from the corner of her mouth to her chin and neck in a huge, wet, loose-up! VIVA HOLMES!!

Viewers will not be disappointed by the "come scene" in this FOUR STAR fuck-film, as John Holmes' cock-cream spurts, then leaks out the corner of the girl's mouth to her chin and neck!

The thing that makes this scene so hotly erotic is that we can see the actress who plays Jamie Gillis' girlfriend in the background, gaping in open-mouthed passion as Seka fucks the guy to a fare-thee-well!



"Can I. . .can I kiss your tit?"

NUMBER-216

HOT FLASH

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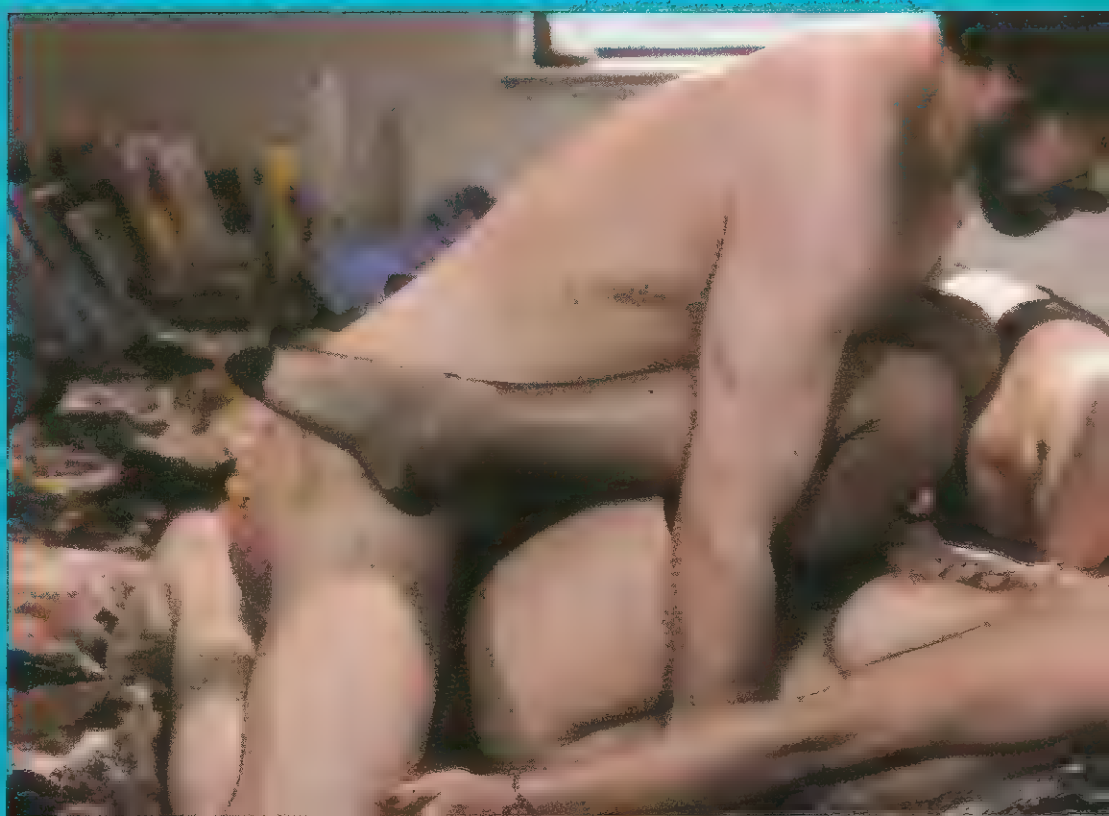
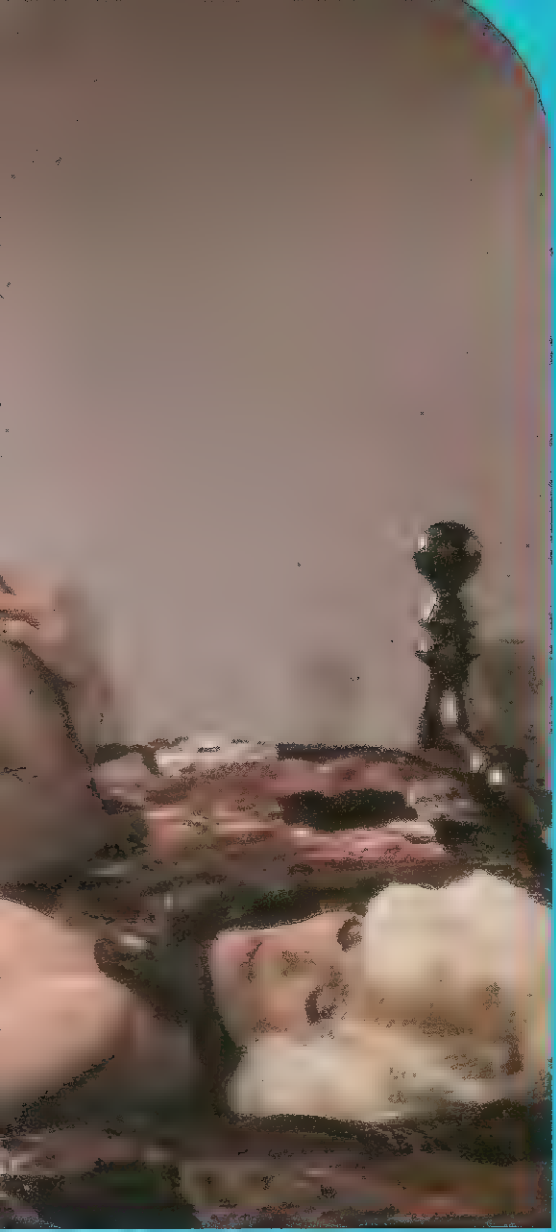
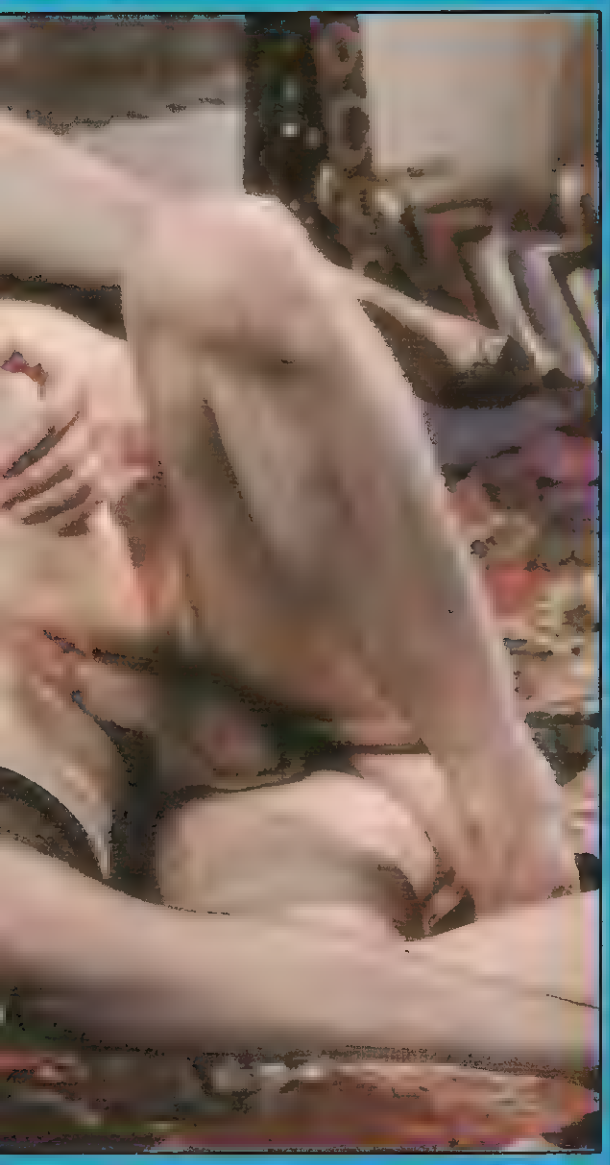




The director plans several ingenious three-way sex acts, such as beautiful blonde Seka stretched out on the floor, sucking Jamie' Gillis' pecker while being kissed by the other actress.

What a shot! Seka gets in beneath Jamie Gillis—as the famous fuck-film star screws a young actress from below—then licks the girl's pussy juice right off his throbbing prick!



life and rolls his girlfriend onto her side. She is wriggling and kicking as he slides in behind her and fits his cock between the cheeks of her ass, then digs it upwards into the moist slit of her girlish young snatch. There they lie, fucking away, as the camera gets every bit of the feverish action.

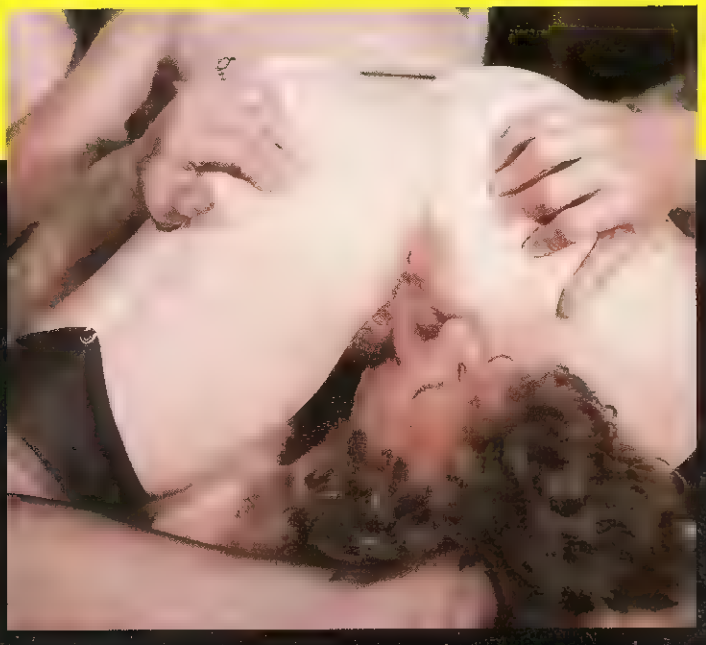
The girl struggles up over Jamie, ending up pressing him to the bed as her pussy engulfs his pulsating prick. Seka jumps in, getting down low on her hands and knees for a better look. What she sees really fires her passion, the huge hunk of cock-meat that's made Jamie Gillis famous, gliding in and out of the other girl's tight pussy. She's creaming at the crack, all right, her spend lubricating the way for the fuck-film actor's mammouth prong.

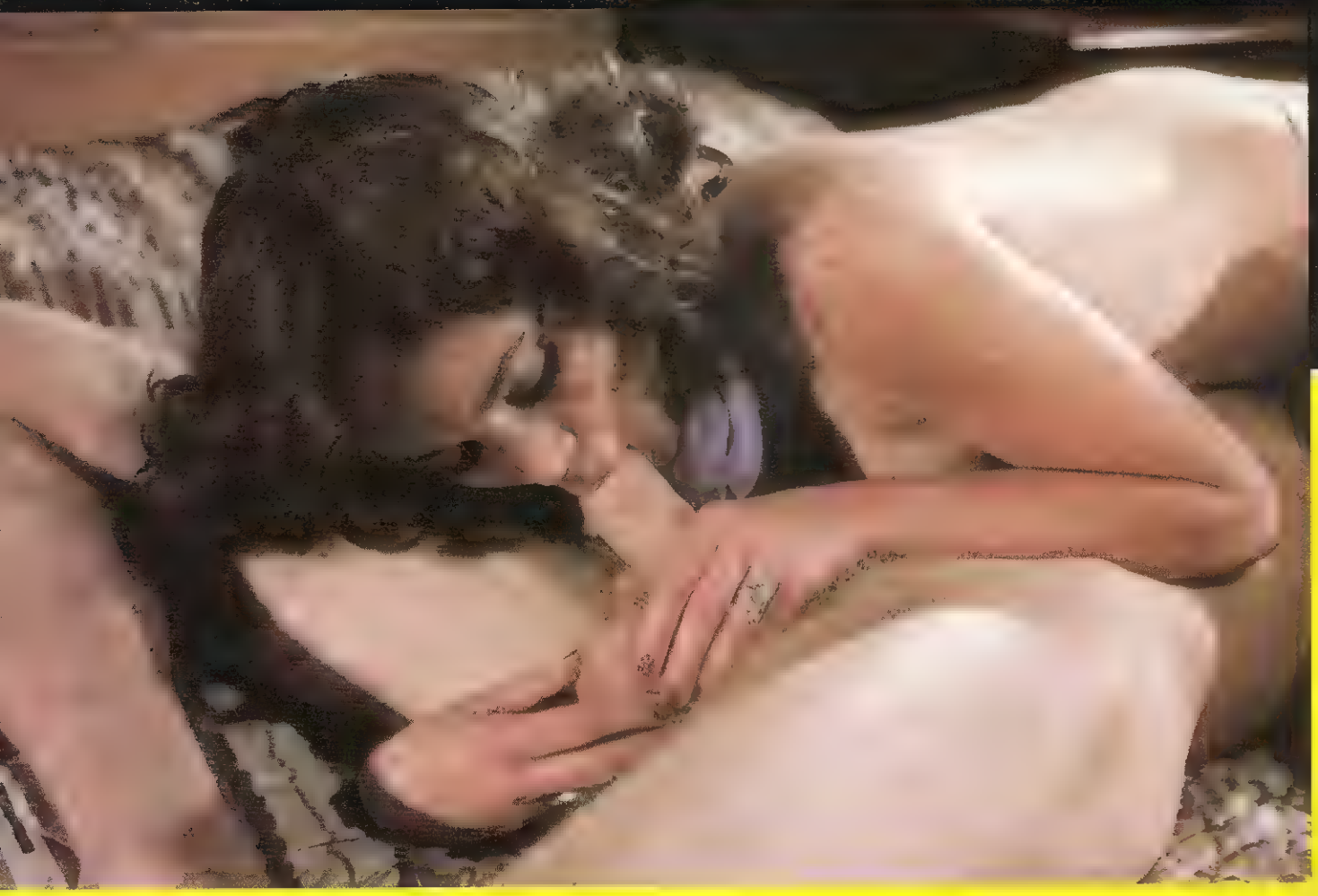
Seka gets in closer, and in as scintillating a bit of sex-film action as you'll ever see, she begins to lick all over the underside of the pounding prick! She licks up the pussy juice that's being suctioned out, then tickles Jamie's bone with the point of her tongue.

Meanwhile, the other girl is moaning with a climax. Clearly, she gets off on guy or gal, cock or cunt. Moments before, she was all over the tall blonde, kissing her mouth, neck and tits. Now, she's riding Jamie like a wrangler on a bucking bronco, fucking as hard as she can to drive his big spear further and further up her hole!

The camera comes in for a closeup that shows Seka's tongue wiping Jamie's cock clean, even as it burrows into the other girl's slit! A great shot!. . . bringing a great film to a proper close.

Clever camera work (typical of this little gem of a fuck-film) catches the action from a low angle, giving us a nifty view of the sexy actress fucking the hell out of her prone partner.





NUMBER-287

HIDE AND SEEK

Here's a short film that bristles with sexy action. Before Phil can get home from work, his young bride is half-hanging out the window and yelling for him to hurry up. She's got a hot box . . . and that doesn't mean the fridge has gone on the blink again!

This reviewer got a big kick out of this little film, wishing it were longer. As it is, it rates about THREE-AND-A-HALF STARS on a scale of four. The action is fast and furious, as soon as the groom gets his ass upstairs. The cutie gets him naked and relaxing on their marital bed, and she appears for him in a see-through garter belt and dark stockings.

Obviously, this is one bride who knows that the way to a man's heart is not through his stomach; it's through his dick!

Clever camera work (typical throughout this little gem of a fuck-film) catches the action from a low angle, as the bride practically jumps on her man, filling her cuntal slot with his up-raised prick in one swift move. Then, up and down she jugs, giving him a nice treat to welcome him home from work.

Then she whips around and gives him the old "69," as Phil lies back stunned. He thought he'd married an inexperienced virgin! First from a camera angle behind Phil's head, then from around beside the

actress' lovely face, we see mouth on wet pussy and puckered lips coddling throbbing cock. It's cinematic oral sex at its best, both performers clearly enjoying their pleasant tasks.

All the heat of early sex between husband and wife is burningly revealed in this blistering little movie. Watching it is like peeping in on the bridal suite and enjoying—unseen—the show that any handsome young married couple put on before the drudgery of married life sets in.

What mouths!

Cock-sucking and cunt-lapping this good makes screwing obsolete!

The climactic scene in this film is one of the best photographed efforts in current X-rated movie-making. The chick is on her back, her legs folded up almost to make a seat for her naked husband, who straddles her midsection and feeds his rigid pecker to her worshipping lips. She kisses, licks and sucks the head of his cock, a glassy-eyed look of sheer bliss spreading over his face.

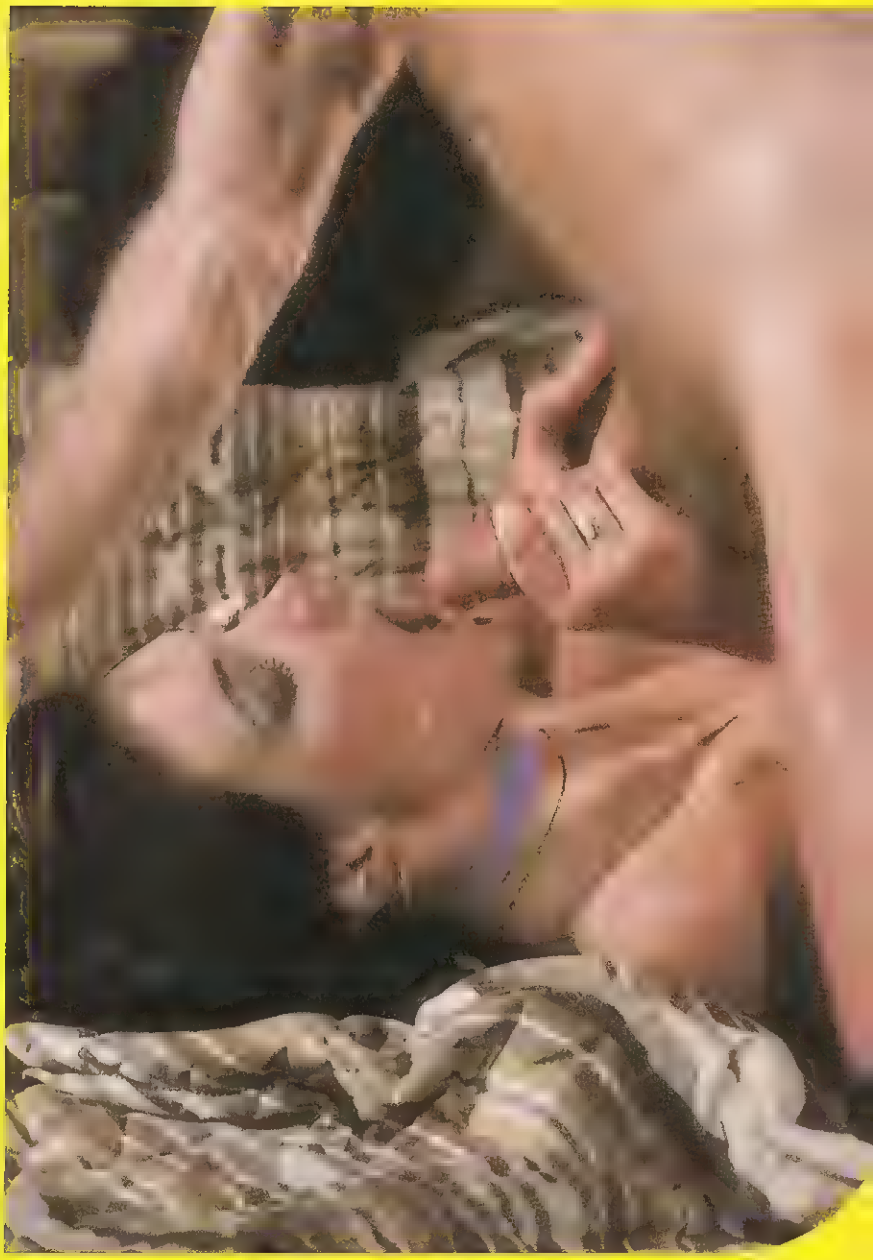
I like the way Phil sits up there, like a king on a throne of female flesh. And he's got the royal scepter for it too! His gigantic cock

is an imposing sight, the camera catching things from just about dick level. Suddenly, the actor can't hold his load anymore. He shoots his gob of spunk in a neat arch . . . right into his young bride's open mouth!

She wolfs down every drop of his jism, ending up with creamy-wet lips and tongue, not to mention a loving gleam in her flashing eyes. She swallows down every drop, proving how much she loves her husband's spicy come.

Maybe that's why HIDE AND SEEK runs so short. The actor just ran plum out of sperm!

The camera is just about at dick level when the actress' lips come off Phil's hard, quivering pecker, enabling us to see his gob of goo fly through the air in an arc. . . right into her waiting mouth!



"Catch it, honey! Catch my come!"

"First you lick my dick . . . then your sister!"

NUMBER-283

SISTERS OF LUST

Two beautiful young actresses combine to make for one of the most blatantly arousing sex films this reviewer has ever had the pleasure of seeing, a FOUR-STAR masterpiece of pure erotica. A lucky actor plays "Lucky Pierre," and just like his namesake he's right in the middle of the action! The two actresses, who may be sisters in real life, boast bosoms that earn dearly their fortunes [illegible] long as they go on making terrific pornographic movies like this one.

The ass-fuck is the best I've ever seen on film.

If you dig hard-core anal action, this will be a must for your home library, available from SWEDISH EROTICA in both home-video formats. Typical of films from that justly famed studio, SISTERS OF LUST is wall-to-wall sex, and the cock-holing sequence is just one of the pleasures it has to offer the discriminating fuck-film [illegible] blowjob and video camera collector.

The scene opens with both girls dressed for a party, one in a clinging yellow dress, the other in white chiffon. As for Pierre, he's already down to just his shirt, his cock jutting out at an impressive angle. The chicks are blushing and breathing heavily at the sight of his rod, and you will be too when you see one of the girls drop to her

knees and being doing a number on his cock-head with her quivering lips!

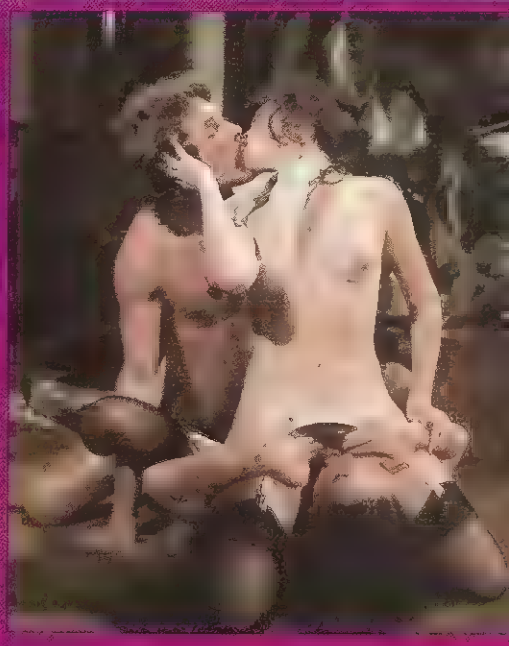
As her nibbling lips work their way around to the side of the shaft, the skillful cameraman comes in low and close, framing her pretty face and the rigid pike of the actor's hard-on. While this is going on, the girl's sister strips off her dress, leaving herself in the prettiest durned garter belt (it matches her discarded dress!) and nylon stockings. Catching the actor's attention with her near nudity, she turns to a small, low table and bends over it, displaying the perfect form of her jiggling ass cheeks.

"Fuck me from behind," she suggests lewdly, and the actor leaves her sister to plug into that juicy little snatch from the rear.

After this warmup for the genuine ass-fucking to come later, the guy strips off his shirt and stretches himself out on the carpeted floor. The chick he's been screwing climbs over him, fitting her pussy to his cock as she leans back on outstretched arms. She fucks gently for a long time, as the camera gets in close enough to let us see the connection between cock and cunt.

The two girls take turns working Lucky Pierre over, the now-naked second sister jumping in. In just a white garter belt and nylons, she relaxes back on the floor and invites the guy to fuck her like that. He's soon sitting between her widely parted thighs, his dick filling her wet slit. The girl's sister likes what she sees, straddling the prone girl and lowering her pussy to her mouth for a cunt-lapping!

"Fuck me from behind!"

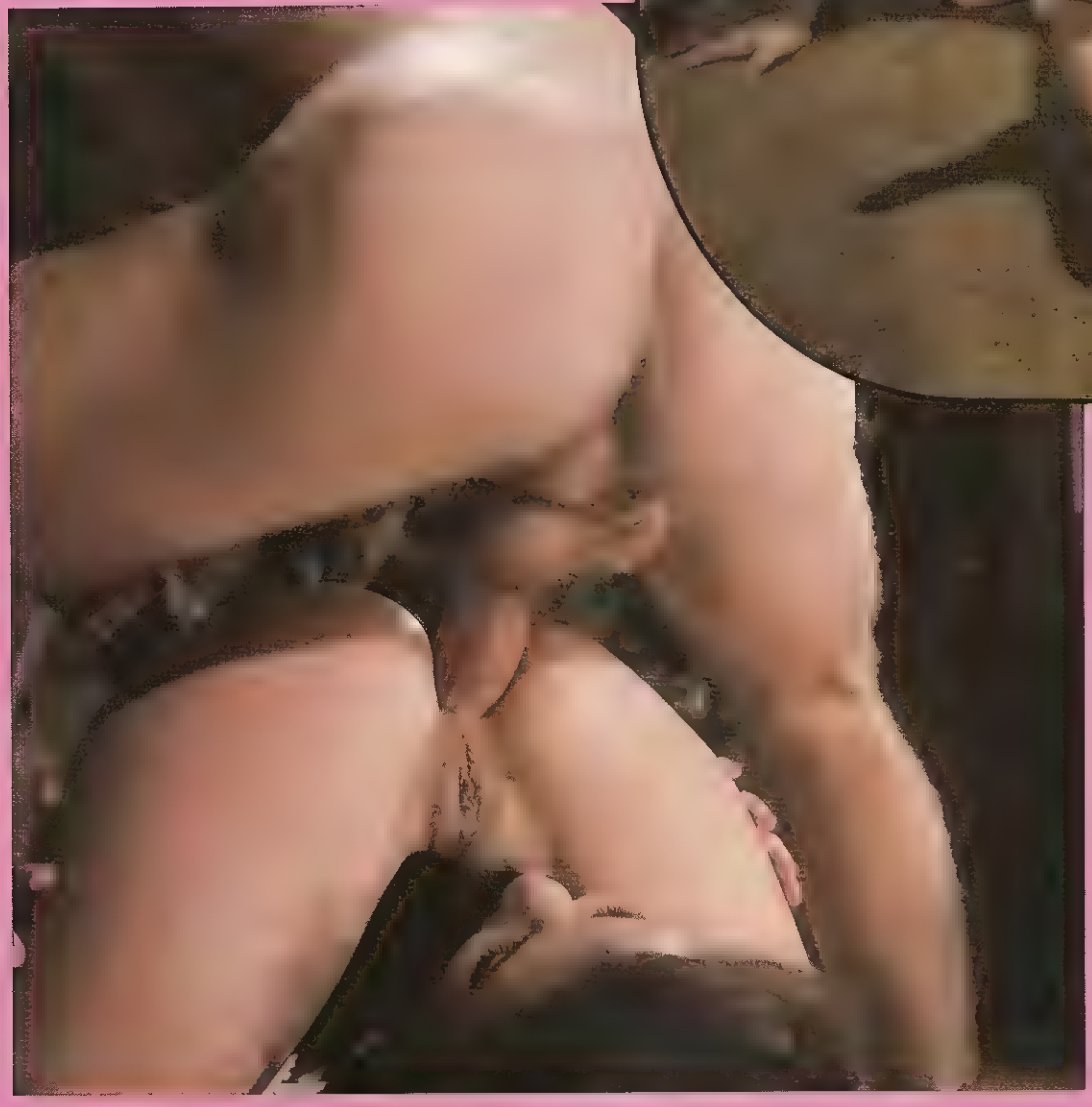


A highly mobile lens gives us a head-on view of the cunt-lapping, then cuts around and rises for a high-angle view of the fuck in this cock-raising three-way sex routine.

There's nothing these two uninhibited chicks won't do for a thrill! And that's what makes this movie so good. Also, the camera direction is outstanding. In this scene, for example, the lens is highly mobile, first giving us a head-on view of the cunt-eating from behind the lying chick, then swinging around and rising to a high angle for a better shot of the fucking.

Leave it to the chick in the yellow garter belt to demand that she have the bottom position! Soon she's flat on her back, her sister turned around and lying over her so that they can get their tongues into one another's humid little cuntal slits. The girl below didn't know what she'd be missing! The actor comes in behind the top girl,

The actor's hairy ass, his swinging balls, about half of his monstrous rod and the actress' grasping pink bung-hole fill the entire screen in this well filmed ass-fucking masterpiece.



parts the cheeks of her beautiful backside and nudges his cock-head against the tight anal ring.

Then . . .whomp!

He slides his stiff pecker right up her ass!

"Oh!" the actress cries out. "Oh, MY ASS! MY ASS! MY A-S-S-S-S-S-S-SSSSS!!!!!!"

Her cries quickly turn to moans of pleasure, as the actor's hairy ass, his swinging balls, the lower half of his rod and the girl's pink little bung fill the screen in a fantastic ass-fucking filmic masterpiece.

The rest of the film is excellent too, though it might seem a trifle anticlimactic after that corn-holing sequence. Pierre gets the two sisters lying side by side on the floor, feeds his pecker to first one mouth and then the other. Which of the beauties will catch his cream when he comes? First one licks the helmet-shaped cock-head, and then the other. Who gets the load of semen?. . . yellow garter belt or white?

You'll have to buy SISTERS OF LUST to get your answer.

"LONG-JOHN" HOLMES, SEXY SEKA–
–AND LOTS MORE HARDCORE ACTION!